



Author Spotlight Orson Scott Card

Best known for his science fiction novels *Ender's Game* and *Ender's Shadow*, Orson Scott Card has written in many other forms and genres. Beginning with dozens of plays and musical comedies produced in the 1960s and 70s, Card's first published fiction appeared in 1977 -- the short story "Gert Fram" in the July issue of *The Ensign*, and the novelet version of "Ender's Game" in the August issue of *Analog*.

Later, in the mid-1980s, he wrote the screenplays for animated children's videos from the New Testament and Book of Mormon, while the novel version of *Ender's Game* and its sequel *Speaker for the Dead* were winning the Hugo and Nebula awards.

Card's writing ranges from traditional science fiction (*The Memory of Earth*; *Pastwatch: The Redemption of Christopher Columbus*) to Biblical novels (*Stone Tables*; *Rachel & Leah*), from contemporary fantasies (*Magic Street*; *Enchantment*; *Lost Boys*) to books on writing (*Characters and Viewpoint*; *How to Write Science Fiction and Fantasy*). His "Tales of Alvin Maker" series (beginning with *Seventh Son*) reinvented medieval fantasy in an American frontier setting.

Meanwhile, Card's commentaries on subjects from literature and film to restaurants and consumer products appear online in his column "Uncle Orson Reviews Everything" (www.hatrack.com), while his writings on culture, politics, and world affairs, online at "The Ornery American" (www.ornery.org), are a part of the new blog journalism.

Card's first collection of poetry, *An Open Book*, appeared in 2004, and that same year, in Los Angeles, he directed a production of *Posing As People*, three one-acts adapted by other writers from short stories by Card.

Card offers writing workshops from time to time, and recently committed himself to a long term relationship with Southern Virginia University, where he teaches writing and literature. His "Hatrack River" website (www.hatrack.com) also offers free writing workshops, for both adults and younger writers.



Frank Herbert

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Dan Simmons
Joe Halderman
Nancy Kress
Anita Diamant
Margaret George
Robert Jordan
Joe Halderman
Terry Brooks
Lois Bujold
Sylvia Engdahl
Ray Bradbury
Larry Niven
Victoria Hanley

Nalo Hopkinson
Katherine Kurtz
Anne McCaffrey

If you liked *Ender's Game* try some of these books:

Other books in the Ender series:

Speaker for the Dead
Xenocide
Children of the Mind
Ender's Shadow
Shadow of the Hegemon
Shadow Puppets
Shadow of the Giant

Books by Various Authors

Dark Lord of Derkholm by Diana Wynne Jones (YA)
Interstellar Pig by William Sleator (YA)
Jumper by Steven Gould (YA)
A Mote in God's Eye by Larry Niven (YA)
Space Demons by Gillian Rubinstein (J)
Virtual War by Gloria Skurzynski (YA)
Wildside by Steven Gould (Paperbacks – Science Fiction)

Books designated YA are shelved in the Young Adult area. Those with a J are shelved in Children's Books.